

Name _____ Date _____ Grade _____

Art

	K	1	2	3	4	5	6	7	8
<p>Methods, Materials, and Techniques (1.1 – 1.8)</p>	<ul style="list-style-type: none"> -Use a variety of materials and media to produce different visual effects. -Learn to take care of materials and tools and to use them safely. -Create artwork in a variety of two-dimensional (2D) and three-dimensional (3D) media. 	<ul style="list-style-type: none"> -Learn and use vocabulary related to methods, materials, and techniques. -Create artwork in a variety of two-dimensional (2D) and three-dimensional (3D) media. -Use a variety of materials and media to produce different visual effects. 	<ul style="list-style-type: none"> -Learn and use vocabulary related to methods, materials, and techniques. -Create artwork in a variety of two-dimensional (2D) and three-dimensional (3D) media. -Use a variety of materials and media to produce different visual effects. 	<ul style="list-style-type: none"> -Learn and use vocabulary related to methods, materials, and techniques. -Create artwork in a variety of two-dimensional (2D) and three-dimensional (3D) media. -Use a variety of materials and media to produce different visual effects. 	<ul style="list-style-type: none"> -Learn and use vocabulary related to methods, materials, and techniques. -Create artwork in a variety of two-dimensional (2D) and three-dimensional (3D) media. -Use a variety of materials and media to produce different visual effects. 	<ul style="list-style-type: none"> -Use the vocabulary related to the methods, materials, and techniques. -Maintain the workspace, materials, and tools responsibly and safely. -Create artwork that demonstrates an awareness of the range and purpose of tools. - Expand the repertoire of 2D and 3D art processes, techniques, and materials with a focus on the range of effects possible within each medium. 	<ul style="list-style-type: none"> -Use the vocabulary related to the methods, materials, and techniques. -Create artwork that demonstrates an awareness of the range and purpose of tools. - Expand the repertoire of 2D and 3D art processes, techniques, and materials with a focus on the range of effects possible within each medium. 	<ul style="list-style-type: none"> -Use the vocabulary related to the methods, materials, and techniques. -Create artwork that demonstrates an awareness of the range and purpose of tools. - Expand the repertoire of 2D and 3D art processes, techniques, and materials with a focus on the range of effects possible within each medium. 	<ul style="list-style-type: none"> -Use the vocabulary related to the methods, materials, and techniques. -Create artwork that demonstrates an awareness of the range and purpose of tools. - Expand the repertoire of 2D and 3D art processes, techniques, and materials with a focus on the range of effects possible within each medium.
<p>Elements and Principles of Design (2.1 – 2.11)</p>	<ul style="list-style-type: none"> -Explore and experiment with the use of color in dry and wet media. -Explore the use of line in 2D and 3D works. -Explore the use of textures in 2D and 3D works. -Identify a wide variety of types of textures. -Create representations of textures in drawings, paintings, rubbings, or relief. -Explore the use of shapes and forms in 2D and 3D works. -Explore the use of patterns and symmetrical shapes in 2D and 3D works. -Identify patterns and symmetrical forms and shapes in the environment and artwork. 	<ul style="list-style-type: none"> -Explore and experiment with the use of color in dry and wet media. -Explore the use of line in 2D and 3D works. -Explore the use of textures in 2D and 3D works. -Identify a wide variety of types of textures. -Create representations of textures in drawings, paintings, rubbings, or relief. -Explore the use of shapes and forms in 2D and 3D works. -Explore the use of patterns and symmetrical shapes in 2D and 3D works. -Identify patterns and symmetrical forms and shapes in the environment and artwork. 	<ul style="list-style-type: none"> -Explore how color can convey mood and emotion. -Explore the use of line in 2D and 3D works. -Identify a wide variety of types of lines. -Explore the use of textures in 2D and 3D works. -Identify a wide variety of types of textures -Identify patterns and symmetrical forms and shapes in the environment and artwork. -Identify patterns and symmetrical forms and shapes in the environment and artwork. -Explore composition by creating artwork with a center of interest, repetition, and/or balance. -Demonstrate an understanding of foreground, middle ground, and background. -Define and identify occurrences of balance, rhythm, repetition, variety, and emphasis. 	<ul style="list-style-type: none"> -Explore how color can convey mood and emotion. -Create representations of textures in drawings, paintings, rubbings, or relief. -Identify primary and secondary colors and gradations of black, white and gray. -Explain and demonstrate ways in which patterns and symmetrical shapes may be made. -Explore composition by creating artwork with a center of interest, repetition, and/or balance. -Demonstrate an understanding of foreground, middle ground, and background. -Define and identify occurrences of balance, rhythm, repetition, variety, and emphasis. 	<ul style="list-style-type: none"> -Explore how color can convey mood and emotion. -Create representations of textures in drawings, paintings, rubbings, or relief. -Identify primary and secondary colors and gradations of black, white and gray. -Explain and demonstrate ways in which patterns and symmetrical shapes may be made. -Explore composition by creating artwork with a center of interest, repetition, and/or balance. -Demonstrate an understanding of foreground, middle ground, and background. -Define and identify occurrences of balance, rhythm, repetition, variety, and emphasis. 	<ul style="list-style-type: none"> -Utilize and identify hues, values, intermediate shades, tints, tones, complementary, analogous, and monochromatic colors. -Utilize and identify various types of line. -Utilize and differentiate between surface texture and the illusion of texture. -Create unified 2D and 3D compositions that demonstrate an understanding of balance, repetition, rhythm, scale, proportion, unity, harmony, and emphasis. 	<ul style="list-style-type: none"> -Utilize and identify hues, values, intermediate shades, tints, tones, complementary, analogous, and monochromatic colors. -Utilize and identify various types of line. -Utilize and differentiate between surface texture and the illusion of texture. -Create unified 2D and 3D compositions that demonstrate an understanding of balance, repetition, rhythm, scale, proportion, unity, harmony, and emphasis. 	<ul style="list-style-type: none"> -Demonstrate awareness of color by painting objective studies from life and free-form abstractions that employ relative properties of color. -Utilize and identify various types of line. -Utilize and differentiate between surface texture and the illusion of texture. -Utilize and identify an expanding and increasingly sophisticated array of shapes and forms. -Create complex patterns. -Create 2D compositions that give the illusion of 3D space and volume. 	<ul style="list-style-type: none"> -Demonstrate awareness of color by painting objective studies from life and free-form abstractions that employ relative properties of color. -Utilize and identify various types of line. -Utilize and differentiate between surface texture and the illusion of texture. -Utilize and identify an expanding and increasingly sophisticated array of shapes and forms. -Create complex patterns. -Create 2D compositions that give the illusion of 3D space and volume.

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<p>Observation, Abstraction, Invention, and Expression (3.1 – 3.7)</p>	<p>-Create 2D and 3D artwork from direct observation. -Create 2D and 3D artwork from memory or imagination to tell a story or embody an idea or fantasy.</p>	<p>-Create 2D and 3D artwork from direct observation. -Create 2D and 3D artwork from memory or imagination to tell a story or embody an idea or fantasy.</p>	<p>-Create 2D and 3D expressive artwork that explores abstraction. -Create 2D and 3D artwork from memory or imagination to tell a story or embody an idea or fantasy.</p>	<p>-Create 2D and 3D expressive artwork that explores abstraction. -Create 2D and 3D artwork from memory or imagination to tell a story or embody an idea or fantasy.</p>	<p>-Create 2D and 3D expressive artwork that explores abstraction. -Create 2D and 3D artwork from memory or imagination to tell a story or embody an idea or fantasy.</p>	<p>-Create 2D and 3D representational artwork from direct observation in order to develop skills of perception, discrimination, physical coordination, and memory of detail. -Create symbolic artwork by substituting symbols for objects, relationships, or ideas.</p>	<p>-Create 2D and 3D representational artwork from direct observation in order to develop skills of perception, discrimination, physical coordination, and memory of detail. -Create symbolic artwork by substituting symbols for objects, relationships, or ideas.</p>	<p>-Create 2D and 3D representational artwork from direct observation in order to develop skills of perception, discrimination, physical coordination, and memory of detail. -Create artwork that employs the use of free form symbolic imagery that demonstrates personal invention, and/or conveys ideas and emotions. -Create artwork that shows knowledge of the ways in which architects, craftsmen, and designers develop abstract symbols by simplifying elements of the environment.</p>	<p>-Create 2D and 3D representational artwork from direct observation in order to develop skills of perception, discrimination, physical coordination, and memory of detail. -Create artwork that employs the use of free form symbolic imagery that demonstrates personal invention, and/or conveys ideas and emotions. -Create artwork that shows knowledge of the ways in which architects, craftsmen, and designers develop abstract symbols by simplifying elements of the environment.</p>
<p>Drafting, Revising, and Exhibiting (4.1 – 4.8)</p>	<p>-Select a work or works created during the year and discuss them with a parent, classmate, or teacher, explaining how the work was made, and why it was chosen for discussion.</p>	<p>-Select a work or works created during the year and discuss them with a parent, classmate, or teacher, explaining how the work was made, and why it was chosen for discussion.</p>	<p>-Select a work or works created during the year and discuss them with a parent, classmate, or teacher, explaining how the work was made, and why it was chosen for discussion. -Select works for exhibition and work as a group to create a display.</p>	<p>-Select a work or works created during the year and discuss them with a parent, classmate, or teacher, explaining how the work was made, and why it was chosen for discussion. -Select works for exhibition and work as a group to create a display. -Develop and use criteria for informal classroom discussions about art.</p>	<p>-Select a work or works created during the year and discuss them with a parent, classmate, or teacher, explaining how the work was made, and why it was chosen for discussion. -Select works for exhibition and work as a group to create a display. -Develop and use criteria for informal classroom discussions about art.</p>	<p>-Produce work that shows an understanding of the concept of craftsmanship. -Demonstrate the ability to describe preliminary concepts verbally; to visualize concepts in clear schematic layouts; and to organize and complete projects. -Maintain a portfolio of sketches and finished work. -Create and prepare artwork for group or individual public exhibitions.</p>	<p>-Produce work that shows an understanding of the concept of craftsmanship. -Demonstrate the ability to describe preliminary concepts verbally; to visualize concepts in clear schematic layouts; and to organize and complete projects. -Maintain a portfolio of sketches and finished work. -Create and prepare artwork for group or individual public exhibitions.</p>	<p>-Produce work that shows an understanding of the concept of craftsmanship. -Demonstrate the ability to articulate criteria for artistic work, describe personal style, assess and reflect on work orally and in writing, and to revise work based on criteria developed in the classroom. -Maintain a portfolio of sketches and finished work. -Create and prepare artwork for group or individual public exhibitions.</p>	<p>-Produce work that shows an understanding of the concept of craftsmanship. -Demonstrate the ability to articulate criteria for artistic work, describe personal style, assess and reflect on work orally and in writing, and to revise work based on criteria developed in the classroom. -Maintain a portfolio of sketches and finished work. -Create and prepare artwork for group or individual public exhibitions.</p>